

SENSESPONSORS & RESENTISTS

- *12 Reasons to Abolish CBP and ICE* by Carlos Andrés Gómez
- *Masculinity So Fragile* by FreeQuency
- *Come Home* by Kevin Yang
- *Ten Responses to the Phrase 'Man Up'* by Kyle Tran Myhre
- *A Series of Responses to Transphobic People Answered by Sharks on the SyFy Channel* by EJ Schoenborn

FREEWRITE PROMPTS

- Freewriting is about warming up and up on judgment; just let it flow.*
- Describe a moment** in which you are the “wrench in the machine.” What is the event or situation? How does it feel to disrupt it? What do you say or do?
- What would you say** if you could pirate the broadcast of a big event [superbowl, world cup, etc.] and had 30 seconds to address the whole world?
- Tell the story** of a moment in your life that did not feel meaningful at the time, but ended up changing everything after.
- Describe the world you are fighting for.** After you win, what will that world look, sound, and feel like? What will you do?

WHY WRITE?

- Because our voices aren't the only things that matter, but *they do matter*.
- Because no single poem, song or story will be the magic spell that makes everything better... but we can all contribute *something* anyway: a small piece of what must be a larger whole.
- Because sometimes, the art itself makes a difference. Because other times, there's meaning in the *process* of creation, collaboration, critical reflection, and sharing in community.
- Because art won't be enough to win, but we won't win without it.

ANTHEMIC WRITING

- The term *anthemic* refers to art that inspires and energizes, that has forward momentum. Our writing doesn't always have to do this, but it can be a generative challenge to push beyond *critique* and toward a *call to action*.
- If you were asked to share a poem at a rally or march for an issue that matters to you, how would you approach that?**
- A few examples for inspiration:
- *We Teach Life*, Sir by Rafeef Ziadah
 - *The Low Road* by Marge Piercy
 - *Dinosaurs in the Hood* by Danez Smith
 - *Affirmation* by Assata Shakur
 - *What I Will* by Suheir Hamad
 - *The Body Is Not an Apology* by Sonya Renee Taylor

CULTIVATE NARRATIVE POWER

If *narratives* are the stories we tell to make sense of the world, the frameworks and metaphors that live underneath our values, politics, principles, and actions, creative writing can be a powerful tool for intentionally cultivating helpful narratives... and disrupting harmful ones.

- A few narrative resources:**
- Ricardo Levins Morales' *The Soil is More Important than the Seeds*
 - MPDJ50's *Enough Is Enough* report
 - Race Forward's *Butterfly Lab* for *Immigrant Narrative Strategy*
 - Narrative Initiative's Strategy Hub
 - ... and more: guante.info/Promptzine



ReFrame publishes an annual list of *narrative predictions*, exploring the stories, frameworks, and ways of thinking that animate and drive our politics. Find it at ThisIsReframe.org.

That resource identifies over 50 *narratives-at-play* and 6 *narrative openings*, **all of which could be writing prompts**. Which speak to your experience? How do you see them playing out in your life? What narratives do you want to uplift? Or disrupt? What *counter-narratives* can you share?



Writing prompts and visioning exercises for poets, songwriters, storytellers, and other creative communicators looking to meet this moment.

Find the online version at guante.info/Promptzine

Even more writing prompts:

Find links to more idea-generating resources at guante.info/Promptzine

And one more resource: check out my virtual, asynchronous class: *Meeting the Moment: Political Poetry and the Anthem*

Anthemic Impulse: guante.info/Anthemic